

PROGRAM – 'Ilm: Science Religion, and Art in Islam

Wed 20 July Islamic Art Exhibition and Talks

12:00pm Exhibition opening, *Gallery 19b, Art Gallery of South Australia*

1:00pm Welcome and conference opening, *The Braggs*

1:30pm 'Ilm and Art History

Chair: SAMER AKKACH, The University of Adelaide

VIRGINIA HOOKER, Australian National University
'By the Pen!' (Q 68:1) – Spreading Knowledge in Indonesia through Calligraphic Art

JAMES BENNETT, Art Gallery of South Australia
Patterns and Tawhid in Indian Ocean Trade Cloth Exchanges

SHAHA PARPIA, The University of Adelaide
The Mughal Shikar: A Pursuit of Knowledge

3:00pm Afternoon tea / coffee

3:30pm 'Ilm and History

Chair: MANU SOBTI, The University of Queensland

AMIR ZEKRGOO & LEYLA TAJER, International Islamic University Malaysia
Science of the Self as Depicted in the Story of the Snake Catcher: Rumi's Mathnawi in Context

SUSAN SCOLLAY, Independent Art Historian and Curator
'Ilm and the 'Architecture of Happiness': The Ottoman Imperial Palace at Edirne/Adrianople, 1451-1877

PERRI SPARNON, The University of Adelaide
Seeing and Knowing: The Image and Modes of Visual Perception in Islam

5:15pm Reception

6:00pm Keynote 1

STEFANO CARBONI, Art Gallery of Western Australia
A Short History of Images in Islamic Art

7:30pm Day closes

PROGRAM – 'Ilm: Science Religion, and Art in Islam

Thu 21 July International Conference

8:30am The Braggs opens

9:00am Keynote 2

PETER HARRISON, The University of Queensland
Religion and the Rise of Science Revisited

10:30am Morning tea /coffee

10:45am 'Ilm and Science

Chair: VIRGINIA HOOKER, Australian National University

SAMER AKKACH, The University of Adelaide
Istanbul Observatory: Rethinking the Science and Religion Duality in Islam

MEHMET OZALP, Charles Sturt University
The Perennial Revelation-Reason Debate in Islam: a Review of Islamic Epistemology in the Age of Science

SYED M. BUKHARI, University of Karachi
Rethinking Islam and Science: Harmonies and Conflicts

12:15pm Lunch

1:15pm 'Ilm and Religion

Chair: Perri Sparnon, The University of Adelaide

TZVI LANGERMANN, Bar Ilan University
'Ilm and 'Amal in Ibn Kammuna's (d. 1284) Short Tract Written for the Future Governor of Isfahan

HAKAN ÇORUH, Charles Sturt University
The Relationship between Religion and Science in Muslim Modernism

SULEYMAN SERTKAYA, Australian Catholic University
The Notion of Fatanah (Prophetic Intellect) in Fethullah Gulen's Conceptual Repository of Prophethood

JAHFAR SHAREEF, Jawaharlal Nehru University
'Jasad-ul-Muslim' Sailing Across 'Duniyavu': Imagery, Pedagogy and 'Ilm, a Painting from a Mosque in Malabar, Kerala

3:15pm Afternoon tea / coffee

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Thu 21 July International Conference

3:30pm 'Ilm and Society

Chair: KATHARINE BARTSCH, The University of Adelaide

RANDI DEGUILHEM, Centre National de la Recherche Scientifique (CNRS, MMSH & TELEMME)
Between ijaza and Diploma: Nadha, Tanzimat, and the Categorization of Knowledge in late-Ottoman Damascene Schools

YASMINA RAIANI, University of California, Berkeley
Navigating the Empire: 'Ilm and Ma'rifa in the Writings of 'Abd al-Qadir al-Jaza'iri

SALIH YUCEL, Charles Sturt University
Rumi: The Marriage of Heart and Mind in the Service of Education

5:15pm Reception

6:00pm Keynote 3

JAMES PISCATORI, Australian National University
The Umma and 'Ilm: "A Traveller without a Path"?

7:30pm Day closes

PROGRAM – 'Ilm: Science Religion, and Art in Islam

Fri 22 July International Conference

8:30am The Braggs opens

9:00am 'Ilm, Space, and Place

Chair: Peter Scriver, The University of Adelaide

MANU SOBTI, The University of Queensland
Histories of Space and Place: Viewing One's Place Within the Landscape

FARIS HAJAMAIDEEN, Singapore Polytechnic
Suhrawardi and the Illuminated Temple of the Human Body

CAITILIN DE BÉRIGNY & MAJDI FALEH, The University of Sydney & The University of Western Australia
Space and Spatial Thinking in Islam: The Case of the Medina of Tunis

10:30am Morning tea / coffee

10:45am Digitization, Knowledge, and Islamic History

Panel (Gale Cengage Learning): Mandana Barkeshli
Craig Pett, Samer Akkach, two guests.

12:15pm Lunch

1:15pm 'Ilm and Script

Chair: SHAHA PARPIA, The University of Adelaide

MANDANA BARKESHLI, International Islamic University
Malaysia
Science behind the Materials and Techniques for the Production of Persian-Islamic Manuscripts

SADRA ZEKRGOO, The University of Melbourne
Peacock Ink: A Scientific Examination of the most Prized Ink in Persia

LEILA ALHAGH, The University of Melbourne
Artistic Analysis of Qajar Marriage Certificates: The Study of Motifs

JAVAD KHAJAVI, Nanyang Technological University
Fluid Calligraphy: The Multifaceted Evolution of Islamic Calligraphy in Time-based Media

3:15pm Afternoon tea / coffee

PROGRAM – 'Ilm: Science Religion, and Art in Islam

Fri 22 July International Conference

3:30pm 'Ilm and Architecture

Chair: Faris Hajamaideen, Singapore Polytechnic

KATHARINE BARTSCH & PETER SCRIVER, The University of Adelaide
The House of Stars: Astronomy ('ilm al-hay'a) and the Short-Lived Pursuit of Scientific Excellence in Nawabi Lucknow (1831-49)

SABIHA GÖLOĞLU, Koç University
Variations on a Theme: Representing the Islamic Pilgrimage and Visitation Sites

SELEN MORKOÇ, The University of Adelaide (affiliate)
Constructing Architectural Metaphors on Slippery Ground: An Interpretation of Social Space in 17th-century Ottoman Istanbul

5:15pm Reception

6:00pm Keynote 4

NIDHAL GUESSOUM, American University Sharjah
Harmonizing Islam & Modern Science: Challenges and Solutions

7:30pm Day closes

PROGRAM – 'Ilm: Science Religion, and Art in Islam

Sat 23 July Artistic Journeys Workshop

8:30am The Braggs opens

9:00am Contemporary Artists in Dialogue

Chair: SAM BOWKER, Charles Sturt University

HOSSEIN VALAMANESH, Artist
Art and 'Ilm: An Illustrated Talk

KHALED SABSABI, Artist
Recent Works: Reflections on Process

ABDUL ABDULLAH, Artist
Using Art to Confront Prejudice and Projections of Criminality Directed at Young Australian Muslims

10:30am Morning tea / coffee

11:00am Contemporary Curators in Dialogue

Chair: James Bennett, Art Gallery of South Australia

SAM BOWKER, Charles Sturt University
Curating Khayamiya: Chapter or Bridge?

NUR SHKEMBI, The University of Melbourne
The Representation of the Australian-Muslim Community in the Contemporary Museum Setting: Contemporary Art as a Tool for Interpretation

HAMIDA NOVAKOVICH, The University of Western Australia
Curating Generation Y Muslims: GenYM

12:30pm Concluding Dialogue

1:00pm Day closes